

Ramanga

En ob

Walle De Andarna

Josefa Gloria

Charia | 11:3

All. mod.? 2:8

Handwritten musical score for 'Charia'. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/8 time signature. The music consists of several measures with eighth and sixteenth notes, some beamed together. There are some markings like '8a' and 'stato' above the notes.

ritardando.

Blanca rosa flor ya la na de los para don

la me por di me di me si co - no ces a la

Handwritten musical score with lyrics. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/8 time signature. The music consists of several measures with eighth and sixteenth notes, some beamed together. The lyrics are written in Spanish: 'Blanca rosa flor ya la na de los para don' and 'la me por di me di me si co - no ces a la'. There are some markings like 'ritardando.' and 'stato' above the notes.

prenda de mia mor di me di me si al gem di a

por tu Calle a Fra ve so si dio al viento al gem sus

pero si mi nombre mur mura si dio al

1/2

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Spanish. The first system has the lyrics "viento al gùn sus pi ro si mi nom bre mur mu -". The second system has "ró a" followed by a long melisma and then "Ven a or nar mi". The third system has "le no pura blanca flor Ven sa brás en Cam bio". The piano accompaniment features dense chordal textures and melodic lines. The handwriting is fluid and characteristic of 19th-century musical notation.

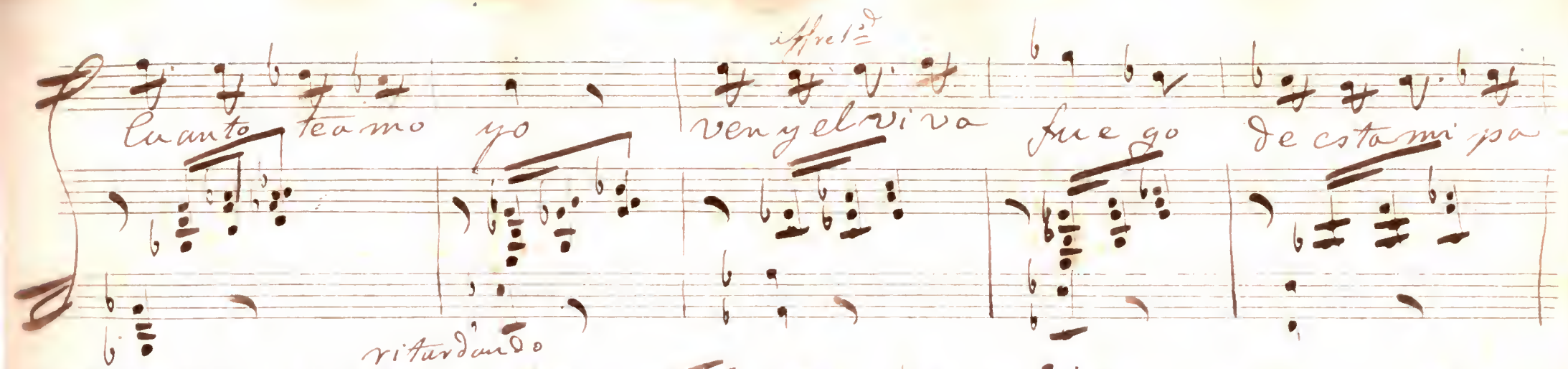
viento al gùn sus pi ro si mi nom bre mur mu -

ró a Ven a or nar mi

le no pura blanca flor Ven sa brás en Cam bio

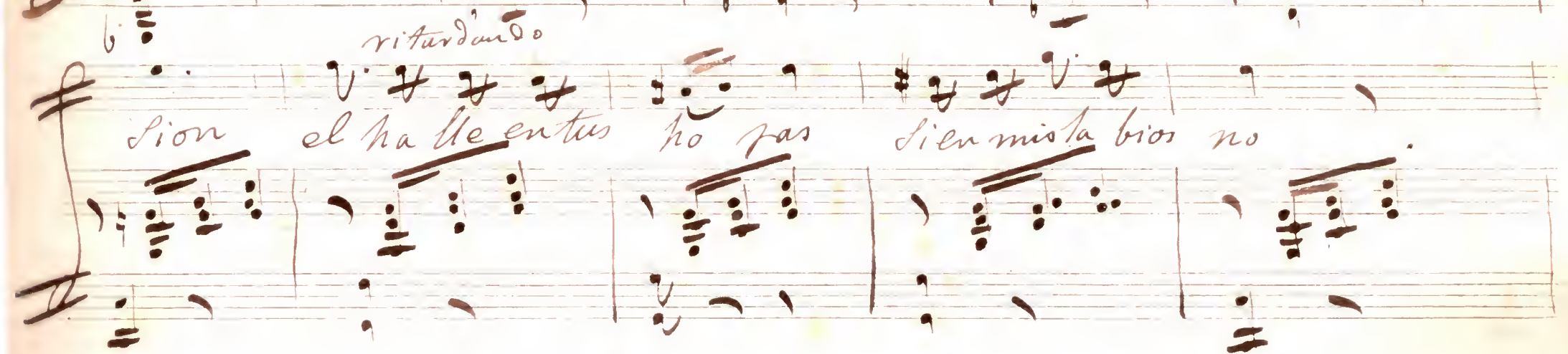
affret^{do}

Cuanto te amo yo ven y el viva fuego de esta misa

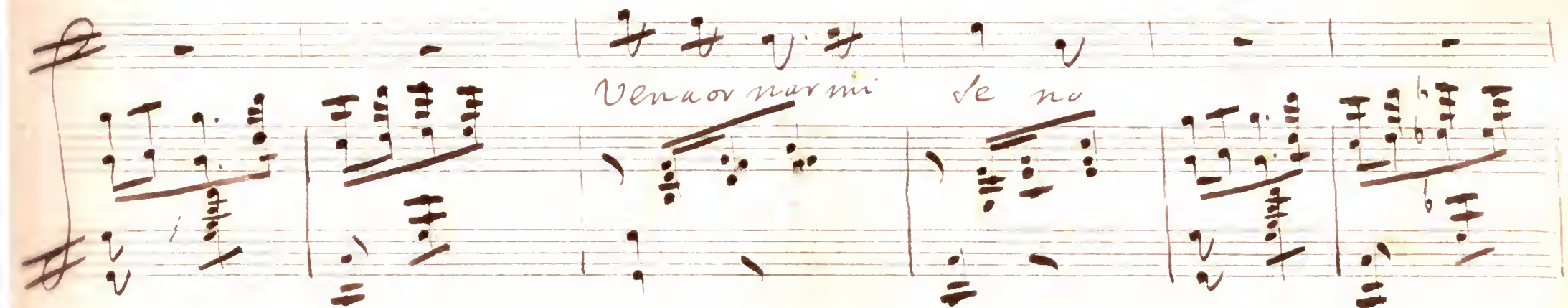


ritardando

Sion el ha lle entus ho ras Lien mis labios no



Vena or na mi se no



pura blanca flor venjel vivo fuego de esta miga

don el halla en tus hojas sien mis labios no

ritardando

